

THE SOUND+IMAGE ART 3807 - Spring 2026

Credits: 3

Meeting Time: MW, 5-7

Room: FAD329

Faculty: Dr. Craig Smith (Office Hours M, Periods 8 & 9 by Appointment)

Course Description:

This course is an opportunity for students to explore the utilization of sonic media alongside various forms of visual media. Students will share an engagement with texts about art practice utilizing sound and image and will create three unique projects that engage both forms of media and their related concepts. Students will be invited to develop a critically informed research description of their practice and will deliver a synopsis of their semester's research and practice.

Textbooks:

All required readings have been provided by the instructor and are uploaded to the course canvas page.

Content Warning:

In this course, we will cover content and materials that some may find difficult. It is important that in a studio art or humanities course we do not shy away from engaging with materials that may be controversial or challenging. I encourage you to reach out to me if you are struggling with the course materials. In class, if you need to step away for a period of time as we are covering particular content, you may do so without penalty, but I ask that you remember that you are responsible for any information covered in your absence.

Class Attendance:

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies. <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

- **Students must be present, in-class, for all advising sessions, work in progress reviews, and assigned presentations.**
- **No makeup work or dates will be offered unless supported by documentation approved by the Dean of Students office.**
- **No points will be awarded for any missed work or events without such documentation.**
- **Students must be present and in-person to receive points for any day's scheduled, graded element.**
- **Students must be present (in-class) for all graded events to receive credit.**
- **Students must be present in-class to receive the points assigned to the work due on the date of class.**
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Grading:

Grades will be based on the on-time upload and participation in all assigned elements.

- Three Group Reviews and Project Development Workshops (15%)
- Post-Crit Worksheet Submissions (60%)
- Semester Research Synopsis / Presentation (25%)

Please see attendance criteria above regarding grading and absences.

A gradebook is available on the course canvas page. It will be updated weekly for your review.

All grading will follow the UF grading guidelines available here:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

GRADING SCALE: A 94-100 4.0/ A- 90-93 3.67/ B+ 87-89 3.33/ B 83-86 3.0/ B- 80-82 2.67/ C+ 77-79 2.33/ C 73-76 2.0/ C- 70-72 1.67/D+ 67-69 1.33/ D 63-66 1.0/ D- 60-62 .67/ E 0-59

Accommodations:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Student Resources Provided by UF: <https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>

Online Course Evaluations:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

In-Class Recording:

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code.

Schedule:**Week 1:**

M: Course Introduction

W: Lab Introduction

W: Workshop: Artist Introduction/ Research vs. Personal Statement

Assignment: Reading 1.

Assignment: Project 1 Proposal.

Week 2:

M: No Class Meeting

W: Reading 1 and Project 1 Discussions. Upload Project 1 Proposal to UF G drive by end of class.

Assignment: Project 1 Development in Various Media for discussion on Monday.

Week 3:

M: Open Lab-Individual Reviews (Reading, Project Proposal, Work in Progress)

Assignment: Use feedback from review for Project 1 Development.

W: Group Reviews (Project 1 Work in Progress) – (5 pts.)

Assignment: Project 1 Development

Week 4:

M: Open Lab-Individual Reviews (Final steps of Project 1)

W: Open Lab-Individual Reviews (Final steps of Project 1)

Assignment: Prepare Media for Crit 1 next week.

Assignment: Complete pre-crit worksheet and submit to UF G drive by midnight this Sunday.

Week 5:

M: Crit 1, Group 1

Assignment: Complete post-crit worksheets for group 1 and submit to UF drive by end of class.

(10 pts. Both dates)

W: Crit 1, Group 2

Assignment: Complete post-crit worksheets for group 2 and submit to UF drive by end of class.

(10 pts. Both dates)

Assignment: Reading 2.

Assignment: Project 2 Proposal.

Week 6:

M: No Class Meeting

W: Reading 2 and Project 2 Discussions. Upload Project 2 Proposal to UF G drive by end of class.

Assignment: Project 2 Development in Various Media for discussion on Monday.

Week 7:

M: Open Lab-Individual Reviews (Reading, Project Proposal, Work in Progress)

Assignment: Use feedback from review for Project 2 Development.

W: Group Reviews (Project 2 Work in Progress) – (5 pts.)

Assignment: Project 2 Development

Week 8:

M: Open Lab-Individual Reviews (Final steps of Project 2)

W: Open Lab-Individual Reviews (Final steps of Project 2)

Assignment: Prepare Media for Crit 2 next week.

Assignment: Complete pre-crit worksheet and submit to UF G drive by midnight this Sunday.

Week 9:

M: Crit 2, Group 1

Assignment: Complete post-crit worksheets for group 1 and submit to UF drive by end of class.

(10 pts both dates)

W: Crit 2, Group 2

Assignment: Complete post-crit worksheets for group 2 and submit to UF drive by end of class.

(10 pts both dates)

Week 10: Spring Break (No Class Meeting)

Week 11:

M: Project 3

M: Workshop for visual and sonic research project 3.

Assignment: Reading 3.

Assignment: Project 3 Proposal.

W: Reading 3 and Project 3 Discussions. Upload Project 3 Proposal to UF G drive by end of class.

Assignment: Project 3 Development in Various Media for discussion on Monday.

Week 12:

M: Open Lab-Individual Reviews (Reading, Project Proposal, Work in Progress)

Assignment: Use feedback from review for Project 3 Development.

W: Group Reviews (Project 3 Work in Progress) – (5 pts.)

Assignment: Project 3 Development

Week 13:

M: Open Lab-Individual Reviews (Final steps of Project 3)

W: Open Lab-Individual Reviews (Final steps of Project 3)

Assignment: Prepare Media for Crit 3 next week.

Assignment: Complete pre-crit worksheet and submit to UF G drive by midnight this Sunday.

Week 14:

M: Crit 3, Group 1

Assignment: Complete post-crit worksheets for group 1 and submit to UF drive by end of class.

(10 pts both dates)

W: Crit 3, Group 2

Assignment: Complete post-crit worksheets for group 2 and submit to UF drive by end of class.

(10 pts both dates)

Week 15:

M: Artist Research Synopsis Workshop-Projects 1-3

W: Artist Research Presentations (25 pts.)